

YELLOWKNIFE MUSIC FESTIVAL SYLLABUS ADDENDUM

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The following classes are available at the Yellowknife Music Festival in addition to the classes listed in the Alberta Music Festival Association syllabus. Only in a few situations will these classes be eligible for Alberta Provincial Festival competition.

Application Information

(Please see the Rules and Regulations document for more detailed information)

Non-Competitive Participation (NC)

Singers entering the class as Non-competitive will be given a written evaluation and a Participation certificate. Please indicate your choice by entering NC after the class number on the registration form.

Competitive Participation (C)

Singers entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form.

Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+

SILVER: An excellent performance and achieving a mark of 85-89

BRONZE: Very good performance and achieving a mark of 80-84

PARTICIPANT: Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$30 per solo class and \$50 per duet/ensemble class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt of purchase.
- Competitors are required to state the number of minutes for the performance on the application form. Maximum time limit is 10 minutes for solo performers and 15 for ensembles.
- Ensembles (Band, Choir, Strings) are asked to **submit a list of names** of the members who will be participating in the Festival. Changes can be made until three weeks before the Festival start date.
DEADLINE: February 15, 2024 for Choirs and Fiddles and April 5, 2024 for Bands and Strings.
- In order to be considered for recommendation to compete in the Alberta Provincial Music Festival candidates must:
 - a) Enter as "Competitive" in the Yellowknife Music Festival
 - b) Perform TWO selections at the Yellowknife Music Festival in the same discipline. The exception to this is Musical Theatre, Contemporary Vocal, Piano Duet, Composition and Instrumental/String Sonata, where participants need only enter as "Competitive" and perform ONE selection.
 - c) Meet the eligibility requirements for the class.
 - d) Achieve a high level of performance
- Choirs selected to compete at the Alberta Provincial Festival will have the option to compete live (in Edmonton) or to send a video with the exception of class 251- Grades 1-3 who will be competing by video only.

PIANO CLASSES

YOUTH CLASSES – 17 and under

BEGINNER PIANO CLASSES: One selection, own choice, less than two years of piano study; or those who play at a very preliminary level.

6000 BEGINNER - 8 years & under

6001 BEGINNER - 12 years & under

6002 BEGINNER – 17 years & under

POPULAR PIANO/VOCAL: One selection, own choice, pianist must sing and play.

1001 POPULAR PIANO/VOCAL – 12 and under

1002 POPULAR PIANO/VOCAL – 17 and under

PIANO SERIES SOLO: One selection, own choice from a recognized piano series or equivalent – Alfred, Beanstalk Basics for Piano, Step by Step, Bastien Piano Basics, Piano Adventures, Music in Me, Noona Comprehensive, Piano Discoveries, Hal Leonard Piano, John Thompson.

6005 - Pre- Level 1

6006 - LEVEL 1

6007 - LEVEL 2

6008 - LEVEL 3

6009 - LEVEL 4

6010 - LEVEL 5

PIANO Conservatory SOLO: One selection, own choice from a recognized piano syllabus excluding selections classified by Royal Conservatory of Music or Conservatory Canada (refer to Piano Plan II classes for RCM/Conservatory Canada selections).

6011 - PRE-GRADE 1

6012 - GRADE 1/2

6013 - GRADE 3/4

6014 - GRADE 5/6

6015 - GRADE 7/8

6016 - GRADE 9/10

6017 - MINIMUM ASSOCIATE STANDARD

APPLICATION DEADLINE IS JANUARY 31 for CHORAL, VOCAL and FIDDLE classes.

APPLICATION DEADLINE IS FEBRUARY 28 for all other classes.

NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.

PIANO SERIES CONCERT GROUP: Two selections, own choice from a recognized piano series or equivalent: Alfred, Beanstalk Basics for Piano, Step by Step, Bastien Piano Basics, Piano Adventures, Music in Me, Piano Discoveries, Hal Leonard Piano, John Thompson.

6018 - LEVEL 1

6019 - LEVEL 2

6020 - LEVEL 3

6021 - LEVEL 4

6022 - LEVEL 5

PIANO Conservatory CONCERT GROUP: Two selections, own choice from a recognized piano syllabus excluding selections classified by Royal Conservatory of Music or Conservatory Canada (refer to Piano Plan II classes for RCM/Conservatory Canada selections).

6023 - GRADE 1/2

6024 - GRADE 3/4

6025 - GRADE 5/6

6026 - GRADE 7/8

6027 - GRADE 9/10

6028 - MINIMUM ASSOCIATE STANDARD

COLLABORATIVE DUO: One selection, own choice, piano and one solo instrument or voice. Both performers will be adjudicated based on individual and collaborative performance skills.

1100 COLLABORATIVE DUO - 17 & under

PIANO Series/Non Canadian Conservatory DUET CLASSES: One selection, own choice – 4 hands on 1 piano.

6100 PIANO DUET – 8 years & under

6101 PIANO DUET - 12 years & under

6102 PIANO DUET - 15 years & under

6103 PIANO DUET - 17 years & under

PIANO TRIO CLASSES: One selection, own choice – 6 hands on 1 keyboard.

6200 PIANO TRIO – 17 years & under

YOUTH/ADULT CLASSES – any age combination

COLLABORATIVE DUO: One selection, own choice, piano and one solo instrument or voice. Both performers will be adjudicated based on individual and collaborative performance skills.

1140 COLLABORATIVE DUO - any age

PIANO DUET/TRIO CLASSES: One selection, own choice.

6104 PIANO DUET/TRIO

6201 PIANO TRIO

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ADULT CLASSES – 18 and older

1160 COLLABORATIVE DUO – One selection, own choice, piano and one solo instrument or voice. Participants adjudicated on individual and collaborative performance skills.

6105 PIANO DUET – One selection, own choice.

6106 POPULAR PIANO SOLO – One selection, own choice.

1003 POPULAR PIANO/VOCAL – Performer sings and plays, one selection, own choice.

6108 CONCERT GROUP – Two contrasting selections, own choice.

PLEASE NOTE:

- Beginner classes are intended for students who have had less than two years of piano study, or who play at a very preliminary level.
- Maximum time limits for both Youth and Adult Concert Group Classes is 15 minutes.
- Competitors are required to state the duration of their selection on the application form.

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APPLICATION DEADLINE IS FEBRUARY 28 for all other classes.

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VOCAL CLASSES

YOUTH CLASSES - 17 and under

COLLABORATIVE DUO: one selection, own choice, piano and one solo instrument or voice. Both performers will be adjudicated based on individual and collaborative performance skills.

1100 COLLABORATIVE DUO – 17 & under

POPULAR PIANO/VOCAL: one selection, own choice, pianist must sing and play

1001 POPULAR PIANO/VOCAL – 12 & under

1002 POPULAR PIANO/VOCAL – 17 & under

YOUTH/ADULT CLASSES—any age combination

COLLABORATIVE DUO: one selection, own choice, piano and one solo instrument or voice. Both performers will be adjudicated based on individual and collaborative performance skills.

1101 COLLABORATIVE DUO - any age

ADULT CLASSES - 18 and over

COLLABORATIVE DUO: one selection, own choice, piano and one solo instrument or voice. Both performers will be adjudicated based on individual and collaborative performance skills.

1102 COLLABORATIVE DUO – 18 & over

POPULAR PIANO/VOCAL: one selection, own choice, pianist must sing and play

1003 POPULAR PIANO/VOCAL – 18 & over

VOCAL SOLO – SPECIAL STUDY - Selections should be “CLASSICAL” (serious) not pop.

For adults with less than TWO years of formal singing lessons. The ONLY OTHER vocal classes a competitor may enter are: Musical Theatre, Folk Song, and Popular Vocal.

TWO contrasting selections, own choice, one of which may be a Folk Song

1104 NOT MORE THAN NINE MONTHS OF STUDY

1105 NOT MORE THAN FIFTEEN MONTHS OF STUDY

1106 NOT MORE THAN TWO YEARS OF STUDY

PLEASE NOTE:

- For the sake of logistics, accompaniment shall be kept to **one instrument**. A piano will be provided at the venue.
- Popular music can be sung with or without the use of a microphone.

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FIDDLE CLASSES

YOUTH CLASSES - 17 and under

FOLK SOLO: ONE selection, own choice.

4410 FIDDLE SOLO - BEGINNER, less than one year of study

4411 FIDDLE SOLO - 11 and under

4412 FIDDLE SOLO - 13 and under

4413 FIDDLE SOLO - 15 and under

4414 FIDDLE SOLO - 17 and under

FIDDLE SOLO SET: THREE selections - waltz, jig and reel in that order. Time limit: 4 minutes. Tunes must be of accepted old-time variety. Accompanists may chord or play melody.

4420 FIDDLE SOLO SET - 11 and under

4421 FIDDLE SOLO SET - 13 and under

4422 FIDDLE SOLO SET - 15 and under

4423 FIDDLE SOLO SET - 17 and under

SOLO CONCERT GROUP: TWO selections, own choice.

4430 FIDDLE SOLO CONCERT GROUP - 11 and under

4431 FIDDLE SOLO CONCERT GROUP - 13 and under

4432 FIDDLE SOLO CONCERT GROUP - 15 and under

4433 FIDDLE SOLO CONCERT GROUP - 17 and under

SOLO SPECIALTY: ONE selection, own choice.

4440 SOLO SPECIALTY - BLUEGRASS - 17 and under

4441 SOLO SPECIALTY - JAZZ - 17 and under

4442 SOLO SPECIALTY - SWING - 17 and under

4443 SOLO SPECIALTY - OWN COMPOSITION - 17 and under

FIDDLE DUET: ONE selection, own choice.

4450 FIDDLE DUET - 11 and under

4451 FIDDLE DUET - 13 and under

4452 FIDDLE DUET - 15 and under

4453 FIDDLE DUET - 17 and under

SMALL ENSEMBLE: 3 - 12 players, ONE selection, own choice, one accompanist, 10 minutes maximum.

4460 SMALL ENSEMBLE - 11 and under

4461 SMALL ENSEMBLE - 13 and under

4462 SMALL ENSEMBLE - 15 and under

4463 SMALL ENSEMBLE - 17 and under

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LARGE ENSEMBLE: 13+ players, ONE selection, own choice, one accompanist, 10 minutes maximum.

- 4470 LARGE ENSEMBLE - 11 and under
- 4471 LARGE ENSEMBLE - 13 and under
- 4472 LARGE ENSEMBLE - 15 and under
- 4473 LARGE ENSEMBLE - 17 and under

YOUTH/ADULT CLASSES – any combination of ages

- 4470 FIDDLE DUET - Teacher and student, ONE selection, own choice
- 4471 FIDDLE DUET - ONE selection, own choice
- 4072 FAMILY GROUP - ONE selection, own choice
- 4073 SMALL ENSEMBLE - 3 - 12 performers, ONE selection, own choice, time limit 10 minutes, with or without accompaniment
- 4474 LARGE FIDDLE ENSEMBLE – 13+ performers, ONE selection, own choice, time limit 10 minutes, with or without accompaniment

ADULT CLASSES – 18 and over

FOLK SOLO: ONE selection, own choice.

- 4415 FIDDLE SOLO - 18 and over

FIDDLE SOLO SET: THREE selections - waltz, jig and reel in that order. Time limit: 4 minutes. Tunes must be of accepted old-time variety. Accompanists may chord or play melody.

- 4424 FIDDLE SOLO SET - 18 and over

SOLO CONCERT GROUP: TWO selections, own choice.

- 4434 FIDDLE SOLO CONCERT GROUP - 18 and over

SOLO SPECIALTY: ONE selection, own choice.

- 4444 SOLO SPECIALTY - BLUEGRASS - 18 and over
- 4445 SOLO SPECIALTY - JAZZ - 18 and over
- 4446 SOLO SPECIALTY - SWING - 18 and over
- 4447 SOLO SPECIALTY - OWN COMPOSITION - 18 and over

FIDDLE DUET: ONE selection, own choice.

- 4454 FIDDLE DUET - 18 and over

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APPLICATION DEADLINE IS FEBRUARY 28 for all other classes.

NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.

STRING CLASSES

YOUTH CLASSES: 17 and under

STRING SOLO: One selection, own choice, maximum 5 minutes.

4000 STRING SOLO - Beginner – less than one year of study

4001 STRING SOLO - 13 and under

4002 STRING SOLO - 17 and under

GRADED STRING SOLO: One selection, own choice from RCM or Conservatory Canada.

4003 Grades Intro – 5

4004 Grades 6 – 9

CONCERT GROUP CLASSES: Two contrasting selections, own choice, maximum 10 minutes.

4005 CONCERT GROUP - 13 and under

4007 CONCERT GROUP - 17 and under

STRING DUET: One selection, own choice.

4010 STRING DUET - Beginner – less than one year of study

4011 STRING DUET - 13 and under

4013 STRING DUET - 17 and under

STRING ENSEMBLES: Two selections, own choice, maximum time limit 15 minutes.

4014 SMALL STRING ENSEMBLE - 3-12 performers

4015 LARGE STRING ENSEMBLE - 13+ performers

YOUTH/ADULT CLASSES – any age combination

4041 STRING ENSEMBLE

ADULT CLASSES – 18 and older

4050 STRING SOLO - One selection, own choice

4051 CONCERT GROUP - Two selections, own choice, maximum 10 minutes

4054 STRING DUET – One selection, own choice

4055 SMALL ENSEMBLE - 3–12 members, two selections, own choice, maximum 15 minutes

PLEASE NOTE:

- **Beginner classes** are intended for students who have had less than two years of study.
- The maximum time for solo selections is 10 minutes and 15 for ensembles.
- **Please indicate your instrument on the entry form.**
- For **ensembles** please be sure to indicate any necessary equipment such as piano, number of chairs, number of stands.

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APPLICATION DEADLINE IS FEBRUARY 28 for all other classes.

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INSTRUMENTAL CLASSES

YOUTH CLASSES -17 and under

WOODWIND/ BRASS/ PERCUSSION SOLO - ONE selection, own choice
3300 INSTRUMENTAL SOLO - Beginner-1st year of study

YOUTH/ADULT CLASSES – any age combination in one ensemble

Please state instruments on the application form.

INSTRUMENTAL DUET: one selection, own choice, max. 10 minutes
3340 INSTRUMENTAL DUET

ADULT CLASSES - 18 and older

WOODWINDS/ BRASS/ PERCUSSION/ RECORDER SOLO: one selection, own choice
3350 INSTRUMENTAL SOLO

WOODWINDS/ BRASS/ PERCUSSION/ RECORDER CONCERT GROUP:
Perform any TWO CONTRASTING PIECES from a current Conservatory syllabus.
3351 INSTRUMENTAL CONCERT GROUP

WOODWIND/BRASS/ PERCUSSION/ RECORDER DUET: one selection, own choice
3352 INSTRUMENTAL DUET

WOODWIND/BRASS/ PERCUSSION/ RECORDER ENSEMBLE: two selections, own choice
3353 INSTRUMENTAL ENSEMBLE: 3+ members

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CHORAL CLASSES

YOUTH CLASSES - 17 and under

School Choir - 13 or more members

"CLASSICAL" (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. Movie, TV, musical theatre and pop music selections are NOT allowed. **TWO selections, own choice. 15 maximum performance time.**

SCHOOL CLASSROOM CHOIR: Two selections, own choice.

2500 SCHOOL CLASSROOM Choir - Please specify grade level on the registration form

ELEMENTARY SCHOOL CHOIR: Two contrasting selections, own choice.

2501 ELEMENTARY SCHOOL CHOIR - Grades K-3

2502 ELEMENTARY SCHOOL CHOIR - Grades 4-6

2503 ELEMENTARY SCHOOL CHOIR - Grades K-5

MIXED GRADE CHOIR: Two contrasting selections.

2504 MIXED GRADE CHOIR - Any combination of grades K-8 in one school

MIDDLE SCHOOL CHOIR: Two contrasting selections.

2505 MIDDLE SCHOOL CHOIR - Grades 6-9 - in parts

2506 - Grades 7-9 - two part

2507 - Grades 7-9 - SAB

HIGH SCHOOL CHOIR: Two contrasting selections, own choice.

2508 HIGH SCHOOL CHOIR - Grades 9-12 - in parts

2509 - Grades 10-12, SAB

2510 - Grades 10-12, SSA

2511 - Grades 10-12, SATB

SCHOOL VOCAL ENSEMBLE: 8-12 voices. MAY be conducted. MAY be accompanied. Any voice combination. MAY include a madrigal. Brief solo passages are allowed. TWO contrasting selections. Own choice.

2512 SCHOOL VOCAL ENSEMBLE - grades 6-9

2513 SCHOOL VOCAL ENSEMBLE - grades 9-12

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APPLICATION DEADLINE IS FEBRUARY 28 for all other classes.

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MUSIC THEATRE SCHOOL CHOIR: 13+ members, two selections, own choice not to exceed 10 minutes total time.

2514 SCHOOL MUSIC THEATRE CHOIR – grades K-8

2515 SCHOOL MUSIC THEATRE CHOIR – grades 9-12

Community Choir - 13 + members

“CLASSICAL” (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. Movie, TV, musical theatre and Pop music selections are NOT allowed.

TWO selections, own choice

2516 COMMUNITY CHOIR - any age combination in unison or parts

2517 COMMUNITY CHURCH CHOIR – any age combination

See the AMFA syllabus for specific COMMUNITY CHOIR class designations [AMFA Syllabus](#)

VOCAL ENSEMBLE: Eight to twelve voices. MAY be conducted. MAY be accompanied. MAY include a madrigal. Brief solo passages are allowed. TWO contrasting selections, own choice.

2518 VOCAL ENSEMBLE - 18 AND UNDER - TWO or more parts, if not a madrigal

YOUTH/ADULT CLASSES -any age combination

CHORAL ENSEMBLE

2519 CHORAL ENSEMBLE: 13+ members, two selections, own choice

ADULT CLASSES -18 and over

ADULT CHOIRS: 13+ members, TWO selections, own choice

2520 CHURCH CHOIR

2521 COMMUNITY CHOIR - FEMALE OR MALE CHORUS - in parts

2522 COMMUNITY CHOIR - MIXED CHORUS - in parts

2523 MUSICAL THEATRE CHOIR

VOCAL ENSEMBLE: 8-12 Voices. May be conducted. May be accompanied. May include a madrigal. Brief solo passages are allowed. Two contrasting selections, own choice. Three or more parts if not a madrigal.

two contrasting selections, own choice.

2524: VOCAL ENSEMBLE - 18 and over - TWO or more parts if not a madrigal

PLEASE NOTE:

- For **MUSICAL THEATRE classes only**, pre-recorded accompaniment can be used (CD or audio DVD).
- Please list the title of the Musical from which the selection is taken.
- Unless otherwise specified all “Own Choice” classes selections may be unison, two-part, or three-part.

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APPLICATION DEADLINE IS FEBRUARY 28 for all other classes.

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BAND CLASSES

YOUTH CLASSES – 18 and under

CONCERT BANDS:

SCHOOL CONCERT BANDS: two selections, own choice to a maximum of 10 minutes performance time.

3800 CONCERT BAND - beginner: No player may have had more than ten (10) months training

3801 CONCERT BAND – grade 9 and under

3802 CONCERT BAND – grade 12 and under

3803 CONCERT BAND – any combination of ability levels under 18 years of age

STAGE/LAB BANDS: Conductors may not perform with their ensemble.

STAGE BANDS: two contrasting selections to a maximum of 10 minutes performance time

3804 STAGE/LAB BAND - Grade 9 and under

3805 STAGE/LAB BAND - Grade 12 and under

YOUTH/ADULT CLASSES – any combination of ages

BANDS: two selections to a maximum of 10 minutes total performance time.

3840 CONCERT/STAGE/LAB BAND

Bands, orchestras and choirs are asked to submit a list of names of the members who will be participating in the Festival. Changes can be made up until a week before the Festival start date.
Band Festival name change deadline: April 5, 2024

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APPLICATION DEADLINE IS FEBRUARY 28 for all other classes.

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