



Take Note!

1. All registrations must be completed online through the [Yellowknife Music Festival website](#).
REGISTRATION DEADLINE: January 31, 2024 for Choral, Vocal, Strings, Fiddle and Speech classes and **February 28, 2024** for all other classes. **LATE ENTRIES WILL NOT BE ACCEPTED.** Registration opens on January 1, 2024.
2. Only residents of the NWT are eligible to compete in the Festival.
3. Review the [SYLLABUS](#) CAREFULLY to ensure that you have chosen the correct class number and name. Teachers and competitors are expected to become familiar with the Rules and Regulations because they will be adhered to throughout the Festival.
4. Fill in the entry form carefully - we require ACCURATE performance times for each class. The festival schedule is based on the time given on the entry forms.
5. Please **CLEARLY LABEL** (name, class number and page numbers) the music that is given to the adjudicator. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.
6. All "Own Choice" selections must be listed on the entry form.
7. Entry fees are \$30 per solo class and \$50 per duet/trio/ensemble class.
8. All participants must supply ORIGINAL COPIES OF THE MUSIC to the Festival for the adjudicator. Photocopies will not be accepted. Downloaded copies of music are allowed provided proof of purchase is submitted.
9. Original copies of the **solo and accompaniment** music must be provided in the case of Vocal, Choral and Instrumental categories.
10. Accompanists are allowed to use photocopies to facilitate page turning.
11. Applicants wishing to be considered for competition at the Alberta Provincial Festival and/or the Canada West Festival should consult with their teacher and/or a Festival representative to make sure that the requirements are met.
12. In Musical Theatre classes a competitor **MUST** use costume and movement and **MAY** use hand props. Performers can use up to **THREE** of the following 4 stage props that will be provided by the Festival: chair, rehearsal block, table, coat/hat rack. No other stage props are allowed. A competitor may use more than one stage or hand prop. Set-up times are limited. See syllabus for details.
13. Competitors in Composition classes must submit a clearly notated score (either by hand or by computer) with all performed notes notated.

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14. Pieces performed as “Competitive” in the previous TWO Festivals are not eligible to be performed as “Competitive” in the current Festival. Exceptions are listed under #26.

15. Choirs and Choral Speech Ensembles will submit a recording for Alberta Provincial Festival competition.

16. Again this year is the Canada West Performing Arts Festival. Competitors who go on to the Alberta Provincial Festival will be considered for the CWPAF. ***Only pianists entering in Piano Plan I or Concerto Classes will be considered.

17. Competitors are asked to notify the Festival Administrator at ykmusicfestival@gmail.com of any cancellation at least 24 hours in advance. The Registrar is not to be notified of changes.

18. In order to participate in the YKMF you, your guardian or your teacher must be a “Member” (Full or Associate) or a “Friend of the Society”. Membership information can be found here <https://www.musicteachersnwt.com/membership>

2024 Yellowknife Music Festival Committee

Nikki Callas, Festival Administrator

Mona Boucher, Registrar

Sue Epp, Posters & Programs

Luisa Esteban, Communications

Susan Shantora, Showcase Coordinator, Board Liaison

Music Teachers Association - NWT Board of Directors

Susan Shantora, President

Karen Hamre, Treasurer

Sue Epp, Secretary

Mona Boucher, Music Sundays Co-Coordinator

Bernice Westergreen, Director

Anita Kuzma, Director

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RULES AND REGULATIONS GOVERNING THE YELLOWKNIFE MUSIC FESTIVAL:

WORKING MANAGEMENT

1. The competitions shall be under the working management of the Yellowknife Music Festival Committee which is hereafter called the "Committee". Any questions not dealt with in these rules shall be referred to the Committee whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY DEFINITIONS

2. Complete registration forms and payment must have been received by the Festival Registrar **no later than January 31, 2024** for Choral, Vocal and Speech classes and **February 28, 2024** for all other classes. **LATE ENTRIES WILL NOT BE ACCEPTED.** Photo/Video waivers are included in the on-line registration process. In those cases where printed copies are needed, they are available for download on the website. Directors of large ensembles (bands/choirs) need to provide waivers if their ensemble is chosen to perform in the Showcase Concert. Directors will also be asked to provide names for all their members to be included in the Showcase program.

3. All classes shall be open to amateurs residing in the Northwest Territories and only residing elsewhere for the purposes of attending school.

4. Members of Choral Societies, Choirs, large Ensembles, Orchestras and Bands may be professionals provided they comply with the terms of Rule #6 or #7.

5. All competitions, unless otherwise stated, shall be open to any competitor provided he/she is a resident or a student in the Northwest Territories.

6. Every competitor in Choirs, large Ensembles and Bands must be a bona fide member of their respective organizations. TEN percent of the choir membership may exceed a specified age limit by no more than two years.

7. Bands, orchestras and choirs are asked to submit a list of names of the members who will be participating in the Festival performance to the Registrar if a) they want the names of the participants listed in the program or b) they are planning on competing at the Provincial Festival. Changes can be made up until three weeks before the Festival start date. Choral Festival name change deadline: February 15, 2024 Band Festival name change deadline: April 5, 2024

8. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

9. A choir, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a

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community band, or community orchestra.

10. Conductors may be either amateur or professional. Conductors may conduct any number of ensembles in the same class or otherwise, but **must not sing with their Choir, nor play with their Orchestra or Band.**

11. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.

12. Participants entering a class may choose Non-competitive (NC) or Competitive (C). Non-competitive entrants are given comments and a Participation certificate. Competitive participants are given comments, a rating and a certificate. Ratings are based on the following schedule:

GOLD: An outstanding performance and achieving a mark of 90+

SILVER: An excellent performance and achieving a mark of 83-89

BRONZE: Very good performance and achieving a mark of 75-82

PARTICIPANT: Good Overall. Shows accomplishment and promise.

13. Concert attire is required for competitors and accompanists for all performances during the Festival. Concert attire is suggested to be semi-formal.

14. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31 preceding the Festival.

15. Competitors shall enter the Festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

16. Performers in solo classes are asked to perform from memory with the exception of the Oratorio class where memorization is not required. Performers may play from printed sheet music and it is at the adjudicators discretion to award extra marks for memory or to take away marks for not having the music memorized.

17. In "Own Choice" classes, each competitor chooses a selection keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.

18. All "Own Choice" selections must be listed on the application form.

19. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.

20. COMPETITORS MUST SUPPLY ORIGINAL SCORES FOR THE ADJUDICATORS. A complete published score, including solo and accompaniment must be provided. Scores must be left with the secretary prior to the start of the class in which they are performing.

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Competitors should use the edition specified in the Syllabus. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied. One (1) complete licensed score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor's responsibility to ensure and provide proof of their claim as to a selection's valid use (such as a receipt for works purchased online). The Local Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.

21. Accompanists may play from a photocopy to facilitate page-turning.

22. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.

23. Participants, parents and teachers are not permitted to go to the Adjudicator's desk to speak to the adjudicator. At no time (before, during or after the performance) may an adjudicator be confronted about placings or adjudications by a competitor, parent, teacher or other individual (with the exception of the Festival committee representative). Such an approach may result in the competitor's disqualification. **Concerns, questions, and pedagogical differences should be directed to the Festival Site Manager or the Front of House volunteer.**

24. In all "Concert Group" or "Own Choice" classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous TWO years.

25. In duet or duo classes, one competitor may not perform the same part twice. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.

26. NO piece of music performed as "Competitive" in previous Festivals may be performed as "Competitive" in the current Festival. Pieces performed as "Non-Competitive" in previous festivals can be performed as "Competitive" in the current Festival. Pieces performed in previous festivals as "Competitive" may be performed only as "Non-Competitive" (meaning the participant would receive an adjudication but the selection is not eligible for Provincial recommendation) in the current Festival. Contact the Festival Administrator at ykmusicfestival@gmail.com for more clarification.

EXCEPTION:

1. In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.

27. Any contestant wishing to enter the Festival, who cannot find a class to accommodate

his/her musical instrument or group, may contact the Festival Administrator at ykmusicfestival@gmail.com.

28. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the Festival Showcase Concert on May 7, 2024 to be held at the Northern Arts and Cultural Centre. Ensemble directors are asked to submit a list of names immediately upon confirmation of Showcase participation.

29. Performers hoping to compete at the Alberta Provincial Music Festival must:

- a) Enter as "Competitive" in the Yellowknife Music Festival
- b) Perform TWO selections at the Yellowknife Music Festival in the same discipline
- c) Meet the minimum eligibility requirements for the class
- d) Achieve a high level of performance.

The exception to this is Musical Theatre, Contemporary Vocal, Piano Duet, Piano Concerto, Composition, String and Keyboard Sonata where participants need only enter as "Competitive" and perform ONE selection.

30. Immediately after the deadline for applications the Committee shall decide the order in which classes shall be taken and the order of competition. Competitors must perform in the order listed in the program unless changed as a result of extenuating circumstances. The Committee reserves the right to alter the order if necessary.

31. The Committee reserves the right to subdivide any class into two or more competitions should the number or character of the entries warrant this being done.

32. The Adjudicator's report may be obtained from the Adjudicator's Secretary at the end of each class or session. All unclaimed reports are returned to the Festival Administrator and may be picked up from them at any time up to the closing day of the Festival without any charge. However, if a report is requested after the Festival is over and has to be mailed, a charge of \$10.00 will be made.

33. In the event that the number of entries becomes very large, the Committee reserves the right to appoint additional Adjudicators.

34. Competitors are expected to supply their own accompanist. If this is not possible, the service of an accompanist may be arranged with the help of the Festival Administrator. Please contact the Festival Administrator at ykmusicfestival@gmail.com at least two weeks prior to the commencement of the Festival. Performers are responsible for arranging rehearsal and performance fees with the accompanist. The Yellowknife Music Festival is not responsible to provide or pay for an accompanist. Performers who arrive at the Festival class without having arranged for an accompanist will not be allowed to perform.

35a. Participants competing in Musical Theatre classes may use an electronic accompaniment for the local classes only.

35b. For instrumental classes, tuning on stage will not exceed 1 minute for solos or duets, or 3 minutes for ensembles.

36. Once the Adjudicator's Secretary has obtained silence in the hall, no performance shall commence until the Adjudicator has given the sign (either visual or spoken).

37. Competitors should omit repeats, unless specified in individual classes. In "Own Choice" selections, omit the repeats if the time limit will be exceeded.

38. Time limits for each class vary. Consult the Syllabus in each category for exact time limits. When a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.

39. Competitors are permitted to transpose pieces from the Vocal Syllabus to a more suitable key if necessary with the exception of Bach, and Opera and Oratorio arias. Selections from these three categories must be performed in the original key.

40. Competitors will be called to the stage by their name.

41. Competitors are invited to announce the title of the piece(s) to be performed.

42. Competitors must check in at the secretary's table 15 minutes before the class is scheduled to begin.

43. The oral adjudication may be general or individual, at the Adjudicator's discretion.

44. Entry fees are NOT REFUNDABLE.

45. Teachers and competitors are expected to become familiar with the Rules and Regulations because they will be adhered to throughout the festival.

46. Repertoire listed on the registration form is the repertoire to be performed in the Festival class. The exception is large ensembles whose Directors have until three weeks before the start of performances to declare their changes. The Registrar will be informed of the changes by February 15 (Choirs) and April 5 (Bands etc.) at ykmfregistrar@gmail.com

RULES ENFORCEMENT

47. The Festival Site Manager will enforce all Festival Rules and Regulations.

CONDUCT

48. Each choir shall bring a minimum of one (1) adult chaperone for each fifteen (15) students.

49. The conduct of a participating ensemble and its individual members is the responsibility of the individual director. It is expected that participants will demonstrate respect at all times for

the rights of others and conform to all rules of the Festival. Problems and violations brought to the attention of the respective Festival Site Manager will be dealt with appropriately and may result in “Disqualification” or “Dismissal”. An ensemble may be disqualified as a result of flagrant time violations, age or affiliation infractions, using photocopies (unless accompanied by a letter of consent from the copyright owner or publisher), illegal substitution and tampering with sound and stage equipment, or with not obeying the Festival Site Manager’s instructions. The ensemble shall be deemed ineligible to receive any Festival Standards or Awards. An ensemble which has been dismissed will have all rights and privileges of participation in the Yellowknife Music Festival revoked and will forfeit all registration fees. Dismissal will result either from conduct which is perceived to be detrimental to the aims of the Festival or interference with another ensemble’s performance.

COMPLAINTS AND PROTESTS

50. Any complaint or protest must be made in writing to the President of the Music Teachers’ Association - NWT and must be accompanied by a protest fee equivalent to the entry fee of the class being protested. If upheld, the protest fee will be refunded.

AWARDS

51. All award cheques must be cashed within one month of the Festival.

ALBERTA PROVINCIAL MUSIC FESTIVAL RULES GOVERNING AMFA - Summary

DATES: May 27 - June1, 2024

LOCATION: Allard Hall, MacEwan University; Edmonton, Alberta

CONTACT: www.albertamusicfestival.org

SOLO AND ENSEMBLE General Information

To compete at the Alberta Provincial Festival a competitor must be recommended by the

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adjudicator at the local Festival by performing to a high standard in a minimum of two classes in one discipline.

PROVINCIAL FESTIVAL CLASSES

Participants in the annual Provincial Festival must be recommended by the adjudicator of a Local Festival, and must have adhered to the "Rules Governing The Provincial Festivals" as printed in Alberta Music Festival Association Syllabus. An extract from this document containing the relevant information is available on our website.

PLEASE NOTE: Competitors, teachers and parents are responsible for obtaining all pertinent Local, Provincial and National Festival syllabi and for familiarizing themselves with rules, regulations and requirements. Help will be provided by the Yellowknife Music Festival to help you choose the classes that will help you qualify for recommendation to the Provincial and National levels.

How does the recommendation process work?

Recommendations are based on performance and marks in the local classes that were entered. The adjudicator will recommend one person and possibly an alternate after the local festival is over.

How many competitors are recommended from the local to each Provincial class?

ONE competitor may be recommended to go to the Provincial Festival and possibly one alternate competitor. If the Recommended competitor cannot go to the Provincial festival then the Alternate will be asked to go in their place.

What classes need to be entered at the local level?

Participants will be required to enter at least TWO Performance classes in the same discipline and achieve a high mark. The exceptions are Musical Theatre, Contemporary Vocal, Piano Concerto, String Sonata, Composition and Piano Duet where the performer needs only enter ONE class to be considered.

What Provincial classes are there in each discipline?

For the complete list please go to www.albertamusicfestival.org and see listings under "Syllabus" - Appendix B or use this [link](#).

CANADA WEST FESTIVAL - RULES GOVERNING THE CWPAF - SUMMARY

DATES: July 24 -27, 2024

Location: Victoria, BC

CONTACT: www.albertamusicfestival.org

1. Competitors entering the Canada West Performing Arts Festival (CWPAF) must be recommended by an adjudicator at the Provincial festival (AB, BC, SK) in the province where they live or study.

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Competitors are responsible for all costs/arrangements for travel, meals, accompanists, equipment (except pianos) and accommodation.

2. Piano participants must enter a class in Piano Plan I or a Concerto class to be considered for the CWPAF.

3. One piece that is adjudicated at the Alberta Provincial Music Festival must be included in the selections performed at the CWPAF.

For more detailed information click on this [link](#).

CLASSES OFFERED

Classical VOCAL

SPEECH

MUSICAL THEATRE

CHAMBER MUSIC

PIANO

CHORAL - COMMUNITY

STRINGS

CHORAL - SCHOOL

WOODWINDS

CLASSICAL GUITAR

BRASS