



## Take Note!

1. Register on-line **no later than January 31, 2021** for Choral, Vocal and Speech classes and **February 28, 2021** for all other classes. LATE ENTRIES WILL NOT BE ACCEPTED.
2. Review the syllabus CAREFULLY to ensure that you have chosen the correct class number and name. Teachers and competitors are expected to become familiar with the Rules and Regulations because they will be adhered to throughout the Festival. The syllabus for all disciplines except Fiddle can be found here: [www.albertamusicfestival.org/syllabus](http://www.albertamusicfestival.org/syllabus). The Fiddle syllabus is listed separately on our website.
3. Fill in the entry form carefully - we require ACCURATE performance times for each class. The festival schedule is based on the time given on the entry forms.
4. Please CLEARLY LABEL (name, class number and page numbers) the music that is given to the adjudicator. The score MUST HAVE NUMBERED MEASURES. Markings do not need to be erased.
5. All "Own Choice" selections must be listed on the entry form.
6. Entry fees are \$30 per solo class and \$50 per duet/trio/ensemble class.
7. All participants must supply ORIGINAL COPIES OF THE MUSIC to the Festival for the adjudicator. Photocopies will not be accepted. Downloaded copies of music are allowed provided proof of purchase is submitted.
8. Original copies of the **solo and accompaniment** music must be provided in the case of Vocal, Choral and Instrumental categories.
9. Accompanists are allowed to use photocopies to facilitate page turning.
10. Applicants wishing to be considered for competition at the Provincial level should consult with their teacher and/or a Festival representative to make sure that the requirements are met.
11. In Musical Theatre classes a competitor MUST use costume and movement and MAY use hand props. Performers can use up to THREE of the following 4 stage props that will be provided by the Festival: chair/rehearsal block, table, coat rack and/or hat rack. No other stage props are allowed. A competitor may use more than one stage or hand prop. Set-up times are limited. See syllabus for details.
12. Pieces performed as "Competitive" in the previous TWO Festivals are not eligible to be performed as "Competitive" in the current Festival. Exceptions are listed under #29.

13. Competitors are asked to notify the Festival Administrator at [ykmusicfestival@gmail.com](mailto:ykmusicfestival@gmail.com) of any cancellation at least 24 hours in advance. The Registrar is not to be notified of changes.

**2021 Yellowknife Music Festival Committee**

Mary Kelly, Festival Administrator  
Mona Boucher, Registration & Website  
Susan Shantora, Vocal/Choral, Instrumental and Showcase Coordinator  
Shirley Zhang, Volunteer Coordinator  
Anita Kuzma, Piano Tuning

**Music Teachers Association - NWT Board of Directors**

Susan Shantora, President  
Lisa Raynor, Secretary  
Karen Hamre, Treasurer  
Anita Kuzma, Director  
Bernice Westergreen, Director

## **RULES AND REGULATIONS GOVERNING THE YELLOWKNIFE MUSIC FESTIVAL:**

### WORKING MANAGEMENT

1. The competitions shall be under the working management of the Yellowknife Music Festival Committee which is hereafter called the "Committee". Any questions not dealt with in these rules shall be referred to the Committee whose decisions on such matters shall be final and binding on all concerned.

### ELIGIBILITY DEFINITIONS

2. Complete registration forms and payment must have been received by the Festival Registrar **no later than January 31, 2021** for Choral, Vocal and Speech classes and **February 28, 2021** for all other classes. **LATE ENTRIES WILL NOT BE ACCEPTED.** Photo/Video waivers are included in the on-line registration process. In those cases where printed copies are needed, they are available for download on the website. Directors of large ensembles need to provide waivers if their ensemble is chosen to perform in the Showcase Concert. Directors will also be asked to provide names for all their members to be included in the Showcase program.

3. All classes shall be open to amateurs.

4. Members of Choral Societies, Choirs, large Ensembles, Orchestras and Bands may be professionals provided they comply with the terms of Rule #6 or #7.

5. All competitions, unless otherwise stated, shall be open to any competitor provided he/she is a resident or a student in the Northwest Territories.

6. Every competitor in Choirs, large Ensembles and Bands must be a bona fide member of their respective organizations. TEN percent of the choir membership may exceed a specified age limit by no more than two years.

7. Bands, orchestras and choirs are asked to submit a list of names of the members who will be participating in the Festival performance to the Registrar if a) they want the names of the participants listed in the program or b) they are planning on competing at the Provincial Festival.

8. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

9. A choir, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

Email: [ykmusicfestival@gmail.com](mailto:ykmusicfestival@gmail.com)

Website: [www.ykmusicfestival.com](http://www.ykmusicfestival.com)

Facebook: [ykmusicfest](https://www.facebook.com/ykmusicfest)

10. Conductors may be either amateur or professional. Conductors may conduct any number of ensembles in the same class or otherwise, but **must not sing with their Choir, nor play with their Orchestra or Band.**

11. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.

12. Participants entering a class may choose Non-competitive (NC) or Competitive (C). Non-competitive entrants are given comments. Competitive participants are given comments and a rating. Ratings are based on the following schedule:

- GOLD: An outstanding performance and achieving a mark of 90%+
- SILVER: An excellent performance and achieving a mark of 85 - 89%
- BRONZE: very good performance and achieving a mark of 80 - 84%
- PARTICIPANT: Good Overall. Shows accomplishment and promise.

13. Concert Attire is required for competitors and accompanists for all performances during the Festival. Concert attire is suggested to be semi-formal: knee-length or longer dresses or skirts, dress pants and blouses for females and dress pants and dress shirts for males. Ties and jackets are optional.

14. In classes where an age limit is set, the competitor shall not be over the specified age limit as of December 31 preceding the Festival.

15. Sung and spoken selections are not constrained to gender specificity.

16. Entry fees are NOT REFUNDABLE.

17. Teachers and competitors are expected to become familiar with the Rules and Regulations because they will be adhered to throughout the festival.

18. Repertoire listed on the registration form is the repertoire to be performed in the Festival class. The exception is large ensembles whose Directors have until three weeks before the start of performances to declare their changes. The Registrar will be informed of the changes by February 15 (Choirs) and April 5 (Bands etc.) at [ykmfregistrar@gmail.com](mailto:ykmfregistrar@gmail.com)

#### CLASS PERFORMANCES

19. Performers in solo classes are **strongly encouraged** to perform from memory with the exception of the Oratorio class where memorization is not required. Performers may play from printed sheet music and it is at the adjudicators discretion to award extra marks for memory or to take away marks for not having the music memorized.

20. In "Own Choice" classes, each competitor chooses a selection keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules.

21. All "Own Choice" selections must be listed on the application form.
22. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.
23. COMPETITORS MUST SUPPLY ORIGINAL SCORES FOR THE ADJUDICATORS. A complete published score, including solo and accompaniment must be provided. Scores must be left with the secretary prior to the start of the class in which they are performing. Competitors should use the edition specified in the Syllabus. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
24. Accompanists may play from a photocopy to facilitate page-turning.
25. The score MUST HAVE NUMBERED MEASURES. Markings do not need to be erased.
26. **Participants, parents and teachers are not permitted to go to the Adjudicator's desk to speak to the adjudicator.** At no time may a teacher or competitor engage the adjudicator in conversation prior to, during or after any performance for that adjudicator. Such an approach may result in the competitor's disqualification. **Concerns, questions, and pedagogical differences should be directed to the Festival Coordinator.**
27. In all "Concert Group" or "Own Choice" classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous TWO years.
28. In duet or duo classes, one competitor may not perform the same part twice. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
29. NO piece of music performed as "Competitive" in previous Festivals may be performed as "competitive" in the current Festival. Pieces performed as "Non-Competitive" in previous festivals can be performed as "Competitive" in the current Festival. Pieces performed in previous festivals as "Competitive" may be performed only as "Non-Competitive" (meaning the participant would receive an adjudication but the selection is not eligible for Provincial recommendation) in the current Festival. Contact the Festival Administrator at [ykmusicfestival@gmail.com](mailto:ykmusicfestival@gmail.com) for more clarification.

EXCEPTION:

1. In the Piano Concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.
30. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, may contact the Festival Administrator at [ykmusicfestival@gmail.com](mailto:ykmusicfestival@gmail.com).

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### FESTIVAL SHOWCASE

31. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the Festival Showcase Concert in May 2021. Ensemble directors are asked to submit a list of names immediately upon confirmation of Showcase participation.

### ALBERTA PROVINCIAL FESTIVAL

32. Performers hoping to compete at the Alberta Provincial Music Festival must:

- a) Enter as “Competitive” in the Yellowknife Music Festival classes
- b) Perform TWO selections at the Yellowknife Music Festival in the same discipline
- c) Meet the minimum eligibility requirements for the class
- d) And achieve a high level of performance.

The exception to this is Musical Theatre where participants need only enter as “Competitive” and perform ONE selection.

### SCHEDULING

33. Immediately after the deadline for applications the Committee shall decide the order in which classes shall be taken and the order of competition. Competitors must perform in the order listed in the program unless changed as a result of extenuating circumstances. The Committee reserves the right to alter the order if necessary.

34. The Committee reserves the right to subdivide any class into two or more competitions should the number or character of the entries warrant this being done.

### PERFORMANCES

35. The Adjudicator’s report may be obtained from the Adjudicator’s Secretary at the end of each class or session. All unclaimed reports are returned to the Festival Administrator and may be picked up from them at any time up to the closing day of the Festival without any charge. However, if a report is requested after the Festival is over and has to be mailed, a charge of \$10.00 will be made.

36. In the event that the number of entries becomes very large, the Committee reserves the right to appoint additional Adjudicators.

37. Competitors are expected to supply their own accompanist. If this is not possible, the service of an accompanist may be arranged with the help of the Festival Administrator. Please contact the Festival Administrator at [ykmusicfestival@gmail.com](mailto:ykmusicfestival@gmail.com) at least two weeks prior to the commencement of the Festival. Performers are responsible for arranging rehearsal and performance fees with the accompanist. The Yellowknife Music Festival is not responsible to provide or pay for an accompanist. Performers who arrive at the Festival class without having arranged for an accompanist will not be allowed to perform.

38. For instrumental classes, tuning on stage will not exceed 1 minute for solos or duets, or 3 minutes for ensembles.

39. Once the Adjudicator's Secretary has obtained silence in the hall, no performance shall commence until the Adjudicator has given the sign (either visual or spoken).

40. Competitors will be called to the stage by their name.

41. Competitors are invited to announce the title of the piece(s) to be performed.

42. Competitors must check in at the Front of House table 15 minutes before the class is scheduled to begin.

43. The oral adjudication may be general or individual, at the Adjudicator's discretion.

#### **REPEATS, TRANSPOSITIONS & TIME LIMITS**

44. Competitors should omit repeats, unless specified in individual classes. In "Own Choice" selections, omit the repeats if the time limit will be exceeded.

45. Time limits for each class vary. Consult the Syllabus in each category for exact time limits. When a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.

46. Competitors are permitted to transpose pieces from the Vocal Syllabus to a more suitable key if necessary with the exception of Bach, and Opera and Oratorio arias. Selections from these three categories must be performed in the original key.

#### **RULES ENFORCEMENT**

47. The Festival Site Manager will enforce all Festival Rules and Regulations.

#### **CONDUCT**

48. Each choir shall bring a minimum of one (1) adult chaperone for each fifteen (15) students.

49. The conduct of a participating ensemble and its individual members is the responsibility of the individual director. It is expected that participants will demonstrate respect at all times for the rights of others and conform to all rules of the Festival. Problems and violations brought to the attention of the respective Festival Coordinator will be dealt with appropriately and may result in "Disqualification" or "Dismissal". An ensemble may be disqualified as a result of flagrant time violations, age or affiliation infractions, using photocopies (unless accompanied by a letter of consent from the copyright owner or publisher), illegal substitution and tampering with sound and stage equipment, or with not obeying the Festival Site Manager's instructions. The ensemble shall be deemed ineligible to receive any Festival Standards or Awards. An ensemble which has been dismissed will have all rights and privileges of participation in the Yellowknife Music Festival revoked and will forfeit all registration fees. Dismissal will result either from conduct which is perceived to be detrimental to the aims of Festival or interference with another ensemble's performance.

**COMPLAINTS AND PROTESTS**

50. Any complaint or protest must be made in writing to the President of the Music Teachers' Association - NWT and must be accompanied by a protest fee equivalent to the entry fee of the class being protested. If upheld, the protest fee will be refunded.

**AWARDS**

51. All award cheques must be cashed within one month of the Festival.



## **SUMMARY OF THE RULES GOVERNING THE ALBERTA PROVINCIAL FESTIVAL:**

DATES: VIRTUAL FESTIVAL June 2021

LOCATION: Edmonton, Alberta

CONTACT: [www.albertamusicfestival.org](http://www.albertamusicfestival.org)

### **SOLO AND ENSEMBLE** **General Information**

To compete at the Alberta Provincial Festival a competitor must be recommended by the adjudicator at the local Festival by performing to a high standard in a minimum of two classes in one discipline.

#### **PROVINCIAL FESTIVAL CLASSES**

Participants in the annual Provincial Festival must be recommended by the adjudicator of a Local Festival, and must have adhered to the "Rules Governing The Provincial Festivals" as printed in Alberta Music Festival Association Syllabus. An extract from this document containing the relevant information is available on our website.

PLEASE NOTE: Competitors, teachers and parents are responsible for obtaining all pertinent Local, Provincial and National Festival syllabi and for familiarizing themselves with rules, regulations and requirements. Help will be provided by the Yellowknife Music Festival to help you choose the classes that will help you qualify for recommendation to the Provincial and National levels.

PERFORMING REQUIREMENTS FOR THE PROVINCIAL FESTIVAL: TWO selections for all disciplines except MUSICAL THEATRE where the competitors perform only ONE selection.

#### **How does the recommendation process work?**

Recommendations are based on performance and marks in the local classes that were entered. The adjudicator will recommend one person and possibly an alternate after the local festival is over.

#### **How many competitors are recommended from the local to each Provincial class?**

ONE competitor may be recommended to go to the Provincial Festival and possibly one alternate competitor. If the Recommended competitor cannot go to the Provincial then the Alternate will be asked to go in their place.

#### **What classes need to be entered at the local level?**

Participants will be required to enter at least TWO Performance classes in the same discipline and achieve a high mark. The exception is Musical Theatre where the performer need only enter **ONE class** to be considered.

#### **What Provincial classes are there in each discipline?**

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EXCERPT of PROVINCIAL CLASS LISTINGS: For the complete list please go to [www.albertamusicfestival.org](http://www.albertamusicfestival.org)

**\*\*FOR THE 2021 ALBERTA PROVINCIAL FESTIVAL\*\***

- TWO PERFORMERS IN EACH CATEGORY CAN BE RECOMMENDED BY THE ADJUDICATOR FROM THE LOCAL FESTIVAL TO COMPETE AT THE PROVINCIAL FESTIVAL
- ALL SUBMISSIONS WILL BE RECORDED AND UPLOADED TO YOUTUBE FOR ADJUDICATION

PROVINCIAL PIANO SOLO CLASSES

- 710 Piano Solos - Grades 2 - 4
- 704 Piano Solo - Grades 5 & 6
- 705 Piano Solo - Grades 7 & 8
- 706 Piano Solo - Grades 9 & 10
- 703 Piano Solo - Senior - 17 & up

PROVINCIAL SCHOOL CHORAL CLASSES

- 971 Elementary School Choir Grades 1-3 (recorded submission)
- 972 Elementary School Choir Grades 4-6
- 973 Junior High School Choir
- 974 Senior High School Choir
- 975 Senior High School Ensemble

PROVINCIAL CHORAL CLASSES

- 911 Choral - 10 years and under
- 912 Choral - 14 years and under
- 913 Choral - 16 years and under
- 914 Choral - 18 years and under
- 915 Choral - Ensemble (8 - 12 members)
- 916 Choral – Senior –19 and over

PROVINCIAL VOCAL SOLO CLASSES

- 921 Vocal Solo - 10 years and under
- 922 Vocal Solo - 12 years and under
- 923 Vocal Solo - 14 years and under
- 924 Vocal Solo - 16 years and under
- 925 Vocal Solo – Senior – 17 and over

PROVINCIAL MUSICAL THEATRE SOLO CLASSES

- 931 Musical Theatre Solo Ballad/Up-tempo - 10 years and under
- 932 Musical Theatre Solo Ballad/Up-tempo - 12 years and under
- 932 Musical Theatre Solo Ballad/Up-tempo - 14 years and under
- 933 Musical Theatre Solo Ballad/Up-Tempo - 16 years and under
- 934 Musical Theatre Solo Ballad/Up-tempo - 18 and under
- 935 Musical Theatre Solo Ballad/Up-Tempo - 19 and over

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