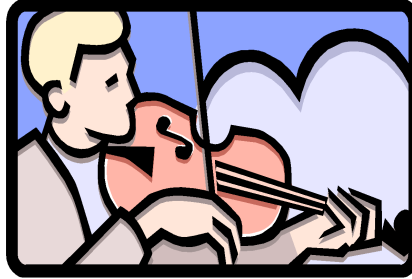


# FIDDLE CLASSES



## YOUTH CLASSES - 18 and under

**FOLK SOLO:** ONE selection, own choice

4410 FIDDLE SOLO: - BEGINNER, less than one year of study

4411 FIDDLE SOLO: 12 and under

4412 FIDDLE SOLO: 14 and under

4413 FIDDLE SOLO: 16 and under

4414 FIDDLE SOLO: 18 and under

**FIDDLE SOLO SET:** THREE selections - waltz, jig and reel in that order. Time limit: 4 minutes. Tunes must be of accepted old-time variety. Accompanists may chord or play melody.

4420 FIDDLE SOLO SET: 12 and under

4421 FIDDLE SOLO SET: 14 and under

4422 FIDDLE SOLO SET: 16 and under

4423 FIDDLE SOLO SET: 18 and under

**SOLO CONCERT GROUP:** TWO selections, own choice

4430 FIDDLE SOLO CONCERT GROUP - 12 and under

4431 FIDDLE SOLO CONCERT GROUP - 14 and under

4432 FIDDLE SOLO CONCERT GROUP - 16 and under

4433 FIDDLE SOLO CONCERT GROUP - 18 and under

**SOLO SPECIALTY:** one selection, own choice

4440 SOLO SPECIALTY - BLUEGRASS - 18 and under

4441 SOLO SPECIALTY - JAZZ - 18 and under

4442 SOLO SPECIALTY - SWING - 18 and under

4443 SOLO SPECIALTY - OWN COMPOSITION - 18 and under

**FIDDLE DUET:** ONE selection, own choice

4450 FIDDLE DUET: 12 and under

4451 FIDDLE DUET: 14 and under

4452 FIDDLE DUET: 16 and under

4453 FIDDLE DUET: 18 and under

**SMALL ENSEMBLE:** 3 - 12 players, ONE selection, own choice, one accompanist, 10 minutes maximum.

4460 SMALL ENSEMBLE: 10 and under

4461 SMALL ENSEMBLE: 14 and under

4462 SMALL ENSEMBLE: 16 and under  
4463 SMALL ENSEMBLE: 18 and under

**LARGE ENSEMBLE:** 13+ players, ONE selection, own choice, one accompanist, 10 minutes maximum.

4470 SMALL ENSEMBLE: 10 and under  
4471 SMALL ENSEMBLE: 14 and under  
4472 SMALL ENSEMBLE: 16 and under  
4473 SMALL ENSEMBLE: 18 and under

## **YOUTH/ADULT CLASSES – any combination of ages**

4470 FIDDLE DUET: Teacher and student, ONE selection, own choice  
4471 FIDDLE DUET: ONE selection, own choice  
4072 FAMILY GROUP – ONE selection, own choice  
4073 SMALL ENSEMBLE - 3 - 12 performers, ONE selection, own choice, time limit 10 minutes, with or without accompaniment  
4474 LARGE FIDDLE ENSEMBLE – 13+ performers, ONE selection, own choice, time limit 10 minutes, with or without accompaniment

## **ADULT CLASSES – 19 and over**

**FOLK SOLO:** ONE selection, own choice  
4415 FIDDLE SOLO: - 19 and over

**FIDDLE SOLO SET:** THREE selections - waltz, jig and reel in that order. Time limit: 4 minutes. Tunes must be of accepted old-time variety. Accompanists may chord or play melody.  
4424 FIDDLE SOLO SET: - 19 and over

**SOLO CONCERT GROUP:** TWO selections, own choice  
4434 FIDDLE SOLO CONCERT GROUP - 19 and over

**SOLO SPECIALTY:** ONE selection, own choice  
4444 SOLO SPECIALTY - BLUEGRASS - 19 and over  
4445 SOLO SPECIALTY - JAZZ - 19 and over  
4446 SOLO SPECIALTY - SWING - 19 and over  
4447 SOLO SPECIALTY - OWN COMPOSITION - 19 and over

**FIDDLE DUET:** ONE selection, own choice  
4454 FIDDLE DUET: - 19 and over

## **Application Information**

### **Non-Competitive Participation (NC)**

Fiddlers entering the class as Non-Competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

### **Competitive Participation (C)**

Fiddlers entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Marks will be disclosed to performers on the adjudication sheets. Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

**GOLD:** An outstanding performance and achieving a mark of 90%+

**SILVER:** An excellent performance and achieving a mark of 85 - 89%

**BRONZE:** very good performance and achieving a mark of 80 - 84%

**PARTICIPANT:** Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$30 per solo/duet class and \$50 per duet/ensemble class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt.
- The **competitor/ensemble's name** should appear on all music submitted to the adjudicator.
- **Clearly mark the appropriate pages in all music that is submitted to the adjudicator.**
- Competitors are **required to state the number of minutes** on the application form. Total performance time for each group is 10 minutes.

**APPLICATION DEADLINE IS FEBRUARY 28. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.**